



UA-0042-R

Second Year B. A. Examination

February / March – 2012

English (Principal/Subordinate) : Paper - I

Time : Hours]

[Total Marks :

Instructions :

(1)

नीचे दृशविल निशानीवाणी विगतो उत्तरवही पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="SECOND YEAR B. A."/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="ENGLISH (PRINCIPAL / SUBORDINATE) - 1"/>	<input type="text"/>
Subject Code No. : <input type="text" value="0"/> <input type="text" value="0"/> <input type="text" value="4"/> <input type="text" value="2"/>	Section No. (1, 2,.....): <input type="text" value="NIL"/>
Student's Signature	

- (2) All questions are compulsory.
(3) Figures to the right indicate full marks of the question.
(4) Clearly indicate the options you attempt.

1 Portray Dr. Alexander Manette as mentally sick as well as alert a character. **12**

OR

Show how different threads of story form a pattern in the novel 'A Tale of Two Cities'. **12**

OR

Present the destruction, the massacre, and the bloodshed of the French Revolution as presented by Charles Dickens in the novel 'A Tale of Two Cities'. **12**

2 Write short notes on any two of the following : **12**

- (1) The Evremonds
(2) 105 North Tower
(3) Miss Pross
(4) John Barsact / Solomon.

- 3 “‘The Stolen Boat’ is about a child-like act of stealth, the consequent sense of guilt, and the final sublimation of the soul.” Discuss 12

OR

“Alexander Pope shows man his true self and advises the course proper to follow in life.” Elaborate. 12

OR

Appreciate the poem ULYSSES. 12

- 4 Portray Faulkland as a whimsical, wavering, and a bit sentimental type of lover. 12

OR

“In the play The Rivals, complications in the story are not only created but also successfully resolved.” Comment. 12

OR

Show grounds on which The Rivals qualifies itself as a true comedy. 12

- 5 (a) Write short notes on any **two** of the following : 11

- (1) Bob Acres;
- (2) Some of the most comic scenes in the play;
- (3) Lucy;
- (4) Julia - A counter balance to Faulkland.

- (b) Write short notes on any **two** of the following : 11

- (1) ‘Ode to Evening’ as a pastoral song;
- (2) Various ways in which the west wind is addressed;
- (3) The presentation of Death in ‘Because.....Death’;
- (4) The Romantic elements in ‘Kubla Khan’.